



The

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, September 5, 1986

Common Fund stake exceeds '85 report

by Robert J. Mentzinger
Hatchet Staff Writer

GW's investment in The Common Fund, estimated last year by University President Lloyd H. Elliott at \$75 million, totalled \$102 million as of June 30, 1985, according to a well-placed source in the Office of the Vice-President and Treasurer.

The figure represents 21.3 percent of all GW assets, according to information in a report by Provost William D. Johnson in the 1985 financial summary which states "the University's total assets amounted to \$479 million at June 30."

The Common Fund is the investment management firm based in Fairfield, Conn. which invests GW's endowment funds, some of them in companies which operate in South Africa.

Common Fund President George R. Keane said in a telephone interview Tuesday that the money invested by GW goes to two different investment funds. One of these funds is a "long-term endowment fund" which invests in South Africa-linked companies. Keane wouldn't release information on how much of GW's \$102 million is invested in the South Africa-linked fund, but said it is "a meaningful amount."

About 300 schools subscribe to the South Africa-linked fund, Keane said. The investments from these institutions are pooled together into a common fund which affords the member institutions considerably more investment power than if each were to invest their money separately.

The pooled fund, totalling \$1.5 billion, is then broken down into 11 separate investment funds: an international cash fund, a global-bond fund, an equity fund, and others. Money funnelled through these separate funds are ultimately invested in various companies.

The Common Fund's investment procedure is essentially "several layers of bureaucracy" standing between the investors and the companies they invest in, says Ralph Anselmo, an investment banker with a Hartford, Connecticut-based firm familiar with the Fund.

Within the South Africa-linked fund exists a South Africa-free portfolio which excludes investment in companies with ties to

(See DIVESTMENT, p. 6)



Our roving Hatchet photographer caught this catapulting canine at the National Frisbee Festival last weekend.

GW Law Prof Banzhaf target of congressman's sex allegations

by Jennifer Cetta
Asst. News Editor

A three year-old article in The GW Hatchet by GW Law Professor John Banzhaf that contained a reference to a fictitious sex organization was used by a U.S. Representative in attempt to discredit the professor while he served on a panel of constitutional law experts before an Aug. 1 House Subcommittee meeting.

Rep. Thomas J. Bliley Jr. (R-Va.) accused Banzhaf of heading the Foundation for Unrestricted Carnal Knowledge (often referred to only by its acronym). Banzhaf mentioned the nonexistent organization in an article he wrote for The GW Hatchet concerning the undue censorship of X-rated films on campus.

Banzhaf testified for bans on cigarette advertisement commercials. After questioning concerning the GW Hatchet article, he told the House Subcommittee on Health and the Environment that the Foundation for Unrestricted Carnal Knowledge was one of many "fictitious groups [that] are sometimes mentioned in these humorous articles."

Bliley submitted the article into the hearing record, and Banzhaf countered by inserting similar articles that appeared in both The GW Hatchet and The Advocate, the newspaper of the GW Law School.

The articles portrayed Banzhaf as a professional wrestler, the recipient of a grant to do sex research, and as the author of a letter dealing with sex.

"Anyone who knows how a college newspaper is run," Banzhaf contended, "takes it with a grain of salt."

Parodies of Banzhaf often appear in both The GW Hatchet and The Advocate in reference to his acronym organizations, such as Citizens to Restrict Airline Smoking Hazards (CRASH).

The Foundation for Unrestricted Carnal Knowledge was such a parody, which dealt with Banzhaf's view of freedom of expression through support of GW's annual X-rated film.

Banzhaf, who does not believe Bliley to be "an avid reader of The GW Hatchet," contends that the Congressman's accusation "is the lowest form of argument."

The legislative director for Rep. Bliley, Jeff Schlagenhauf, said, "It is inappropriate to suggest that the Congressman is trying to discredit Banzhaf. The Foundation itself is not in question, but rather, the text of the article."

(See BANZHAF, p. 9)

Drinking age bill up for vote Sept. 23

by Rich Katz
and
Jennifer Cetta
Hatchet Staff Writers

Mayor Marion Barry introduced legislation to the D.C. City Council yesterday to increase the legal minimum drinking age in the District from 18 to 21. Passage of the bill, which will be considered in a Sept. 23 vote, would result in a \$2.6 million increase in Federal highway funds.

Barry said the Council must approve the emergency legislation by Oct. 1 to prevent the District from losing federal highway funds for fiscal year 1987 in accordance with the National Minimum Drinking Age Act, which suggests the drinking age should be 21 nationwide.

The legislation, if enacted, would permit those persons 18 and older as of Oct. 1 to preserve jobs as waiters and waitresses in restaurants where alcoholic beverages are sold.

The drinking age now is 18 for beer and wine and 21 for hard liquor.

"I think it will pass," Council member Hilda Mason (Statehood-At-large) said yesterday. "We'd lose Federal money if we don't do it."

Councilman Frank Smith (D-Ward 1) said the legislation will pass because of the "three and-a-half to six million dollar loss to the District in federal highway funds."

"We [the District] are being blackmailed by the Feds," Smith contended.

Smith believes that the proposed bill would already have been passed had it come before the council earlier in the year. "The mayor is obviously on the campaign trail," Smith explained, "and he is trying to make the council look irresponsible by

**Inside
Arts and Music takes an uncensored look
at rock censorship-p.13.**

**Animals face a house of horrors in the
name of science-p.5.**

**Moonbaby (or rather Queebus) steps out
in a six-frame extravaganza-p.23.**

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News- briefs

GWUSA President Adam Freedman will appear on WRC-TV, Channel 4 Tuesday at 6:55 p.m. Freedman will air a reply to an August 27 editorial about raising the legal drinking age for beer and wine from 18 to 21.

• • •
The ninth annual Freshman Banquet will be held tonight at 7 p.m. in the Marvin Center first floor cafeteria. Tickets must be picked up in advance. For more information, contact the Student Activities Office at 676-6555.

• • •
The Annual Minority Student Reception will be held on Friday, September 5, from 5 to 7 p.m. in the Marvin Center first floor cafeteria. The featured speaker will be Dr. Floretta Dukes McKenzie, superintendent of District of Columbia Schools and a member of the GW Board of Trustees. For details, contact the Student Activities Office.

• • •
Students for Solidarity and Students for a Better America present "Harvest of Despair," an award-winning documentary film about the famine in the Ukraine in the years 1932-33. The film will be shown at 8 p.m. on Friday, September 5, in Marvin Center Room 402. Admission is \$1 for students and \$3 for non-students.

• • •
Are you interested in showing off the campus to prospective students? If so, there will be a STAR/Tours informational meeting on Friday, September 5 at 10 a.m. in Rice Hall room 204. For further information, contact Mr. Perez at 676-6054.

• • •
The Lesbian and Gay People's Alliance will hold a wine and cheese social in Marvin Center room 405 on Friday from 4 to 6 p.m. For information, call 676-7590.

• • •
Jewish college students in the Washington area are invited to a boat cruise on the Potomac on Sunday, September 7 from 7 to 10 p.m. The \$13 cost includes bus transportation, music entertainment and refreshments. Contact Judy Schwartz at Hillel, 296-8873.

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Quad-less Labor Day fest draws mixed reviews

by Sue Sutter
News Editor

Dateline: Monday, September 2, 1985—It's the annual Labor Day celebration on the quad. People can be seen throwing frisbees and footballs, lounging on the grass in the yard, enjoying free beer and feeling the rhythm of a live band performing on the Lisner Hall platform.

Across the street, the usually empty parking lot is a barbecue pit teeming with students gobbling corn on the cob, foot-long hot dogs and watermelon. It's a perfect setting for a party.

Saturday, August 30, 1986, almost, but not quite, one year later. The quad is closed and bulldozers are resting there. There is obviously no party being held in this mudhole, but then again, this isn't Labor Day.

But wait, there's a great deal of noise coming from G Street. Could it be a Labor Day celebration, not on Labor Day and not in the quad?

Yes, folks, that's what it was.

The 2100 block of G Street played host to the festivities, but in a manner different from that of years gone by. There was asphalt instead of grass. There was no barbecue, just chips and pretzels. (The only real food being offered at the event was by famed hot dog vendor Manoch Nava, who did a booming business on the corner of G and 20th Street.)

To give the party some credit, there were two live bands, The Mosquitos and Tommy Keene. But they played on a stage constructed in the parking lot between the Zeta Beta Tau and Delta Tau Delta frat houses.

What did students think of this pre-Labor Day bash in the middle of the street? Reactions of these eloquent collegians ranged from "It's good," to "It sucks." Here is a sampling of them:

● "I think the crowd is smaller [than last year]," GWUSA President Adam Freedman said. The party was "not as visible because it's not on the quad. While the crowd is smaller, at least we're still having it."

● "I think this year it's worse," Sophomore Beth Wedemeyer said. "Last year was better because you could sit down and there were a lot more things to do."

● "It's pretty good," Freshman Edward Moran said. "Having [the party] out on the street makes it a lot easier" than in a frat house or at a bar.

● "I liked it better when there was grassy area and places where you could just sit down in a group" Sophomore Dave Evans said.

● "It's nice, but I liked it better on the quad, but that's impossible and it's not their fault," Sophomore Debbie Chambers said.

● "I think it sucks," Senior Andy



You can tell just by looking that they're into the blues. Two Dead Heads man the kegs at this year's Labor Day bash.

Scheferman said. "It's not anywhere as big. There are no frisbees and no food. Whatever happened to the Labor Day extravaganza?"

● "I don't think they should have not had it at all," Sophomore Mike Lamoureux said. "But, it's not a reasonable substitution. The crowd is dead to the world."

Senior Matt Denton, a Sigma Chi brother who passed the time tossing a football around said he

liked the idea of having the party in the street. "It's right across from fraternity row, so it's good for the frats. There is more space to set up the band and food. The quad is always so crowded," he said.

Why was this year's celebration different in so many ways from last year's? Program Board Chairman Jeff Goldstein had the answers.

First of all, why wasn't the party on Labor Day?—"Saturday is more of a party day than Monday," Goldstein replied, adding that it rained on Labor Day anyway.

"The fact that it wasn't on the quad dictated that it would be a smaller event," Goldstein said. "I was very satisfied with the crowd turnout. We did our best. We had a party."

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Editorials

Pro-life, no life

The Reagan administration, in a move that unfortunately engendered scant public attention, recently ended all financial assistance to the United Nations Fund for Population Activities. The funds earmarked for this program are used to help countries confronted with rapidly growing populations.

It really doesn't matter that the terminated aid will easily be made up by other donor countries. No, the real issue involves the politics behind the decision to end American aid.

Anti-abortion activists, as well as anti-abortion policy makers, were without doubt responsible for the action. The National Right to Life Committee, in fact, announced that the Reagan decision was a necessary attack on "a U.N.-supported program of compulsory abortion."

It's bad enough that these moral crusaders, who lack all concepts of constitutional freedoms, want to legislate morality here at home. But it is frightening that these same misguided activists are seeking to implement their warped views abroad. Most countries, whether or not their government is ideologically compatible with America's system, have vastly different priorities, values, and precepts.

In many Third World countries, population explosions represent the greatest threat to their political and economic vitality. Actually, as finite resources dwindle, and the number of starving people increase, overpopulation becomes a problem plaguing all mankind. While we are not advocating a Malthusian approach to population problems, we do view the efforts of the U.N. Fund for Population Activities in trying to slow population growth as worthwhile pursuits. Curtailing fiscal assistance to the program may appease pro-lifers in America, but it only produces more problems for much of the Third World.

Perhaps one day, when these abortion activists see graphic pictures on TV of the misery of mass starvation, they will smarten up. Sadly, however, because these activists are so blind to the realities of over-population, we doubt even images of death will have much effect.

Early tasteless

It isn't quite clear what GW is going to look like after the renovations that were supposed to greet our naive, expectant eyes when we came back to school this year, because only one of the projects, the Market Square cafeteria on the Marvin Center first floor, is really finished. But, oh, what a sight it is to behold.

Not since the early years of this century has there been architecture so intricately, colorfully and exuberantly expressive. Why, it's positively Byzantine. Fie on those who condemn it as "early Caesar's Palace on the Potomac," or "Twentieth Century Oil-Baronesque." Fie on those in the Registrar's Office who grumble at the inconvenience the on-going renovation of the third floor ballroom (a more splendid reflection of the Market Square, by all indications) has caused them.

We at The GW Hatchet hail the arrival of majestic gold, green and pink columns, their capitals adorned so tastefully with bold shields, and shiver from head to toe at the mere thought, the smallest imaginative glimpse of what may lie ahead in the unveiling of our new quad.

Could it be cupids, perhaps, spouting streams of water into clam-shaped fountains. Imagine topiary: graceful swans and antelope skillfully carved from huge hemlocks. Instead of tasteless, hairy students decadently flinging plastic discs at unwary passers-by, we may be able to look forward to genteel young maidens, strolling and twirling parasols, and courtly gentlemen reading elegant verse in the shade of glorious banyan trees.

This, we are convinced, is what has held the University up in renovating our campus, not the petty contract disputes and price haggling that has been reported. By looking at the thought and care the planners in Rice Hall exercised in choosing such a tasteful and *nouveau* designer for the Marvin Center, it is obvious they simply have wanted to make sure the quad is just right. HA!

The GW HATCHET

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Constipated

"What a drag" it was reading "Rock of ages: Final gasps or rock 'n' roll legends" in the Hatchet (Aug. 25). I would, however, like to congratulate Dion for managing to occupy a full page citing only his seemingly omniscient knowledge in music and his awing assumptions.

Moreover, I would like to raise a few questions about the story. Was Dion plagued with constipation knowing that Elvis had gained quite a bit of weight and yet still wanted to rock 'n' roll? He claims, "It would have been much easier if the king had died before he got old." Easier for whom? Dion? The HBO consumers? Mankind? Dion concluded his article by ominously warning America that seeing old rock 'n' roll hall of famers "is not the same as seeing the birth of a revolution." What dost thou mean, a birth of a revolution? I seriously doubt that Chuck Berry or Fats Domino is trying to instigate a revolution of any kind. Perhaps they are performers who simply enjoy performing. And also, what the hell is an "agonizing swan dive?" Dion's metaphorical phrases and his ostentatious remarks were revolting.

I'm glad that Dion finds his relief seeing old rock stars fade into oblivion. I only wish that he hadn't relieved onto the pages of the GW Hatchet.

-Ann S. Park

But who'll snitch

It's bad enough that the GW men's basketball team has talent and yet still cannot play together as a cohesive unit, but risking a chance to be fined and/or suspended from post-season play is far worse than poor displays of basketball skill on the court.

Last Friday, August 29, I was in the auxiliary gym at the Smith Center shooting hoops. Not more than ten minutes had passed, when the GW basketball team began congregating in the auxiliary gym and decided to start a full court game. Having nothing else to do, some friends and I stayed to watch what I hope will be a rejuvenated Colonial team. Another ten minutes then pass when suddenly Coach Kuester instructs Steve Frick to get us out of there, "... they can't be here ..." Right after the master instructed his dogs, the game was halted and all the gym rats turned spectators were chased out by various players.

That really pisses me off. My parents pay an awful lot of money for me to attend this school and not only can't I use the gym, I can't even stay and watch a team that played under the .500 mark last year. That's not even the worst of it. Last year, American University was penalized after they held organized practices before the mid-October starting date—a rule that is strictly enforced by the NCAA. This episode took place last Friday, as Coach Kuester and an assistant coach stood in the doorway of the auxiliary gym. As the coaches observed the team, Steve Frick, acting basically as a proxy for the

coach, coached the players on the court.

GW is supposed to finally have a team that can bring us some well deserved national acclaim. Is the risk of getting in extra practice really worth putting Colonial fans through another unbearable year?

-Name withheld by request.

Contrary view

Several statements in the *contra* aid column (Aug. 25) in The GW Hatchet are based on weak logic. The column states that "Essentially, the Sandinista government represents nothing more than a proxy government for the Soviet Union." It then goes on to say that the Sandinistas are the legitimate government and that in the event of a U.S. invasion, Cuba "could easily justify their assistance as morally and legally respectable. In fact, it would probably be the first time Cuba ever pursued a morally respectable foreign policy" Cuba's defense of a Soviet proxy state would represent a morally respectable foreign policy? In that case, a Cuban defense of Nicaragua wouldn't be the first time that Cuba has acted morally correct—Angola, Ethiopia, Mozambique, and Grenada are already on their fine list.

In any case, Cuba won't get the chance to implement their "moral" foreign policy because no U.S. invasion is likely and even if there was an invasion, Cuba would not risk sending troops to Nicaragua for fear of reprisals. Castro would denounce the U.S. action and order troops already in Nicaragua to fight, but he would not send reinforcements.

This is also true of the Soviet Union. A U.S. intervention would not, contrary to the column's logic, draw the Soviets into the conflict. I don't know of any "military escalation theorist" who believes that the Soviets would make that kind of commitment—they're balking at letting Nicaragua enter COMECON, so it doesn't look like they would be too anxious to start a confrontation over U.S. intervention.

Also, the column is wrong when it states that "nothing short of full-scale U.S. military intervention will result in the overthrow of the Sandinistas." The *contras*, five years into their campaign, have between 12,000 and 16,000 troops. The Sandinistas, five years into their campaign (begun in the 1950's) had less than 100 "troops." The support for the *contras* from the Nicaraguan people is there to be won—five to ten percent actively support the Sandinistas, three to five percent actively support *contras*; the rest are biding their time, waiting to see which side moves toward a clear victory.

How can the *contras* win the Nicaraguan uncommitted? The *contras* must 1) end human rights abuses, 2) eliminate pervasive corruption in the command ranks, 3) unify command and forces, 4) form a long-term military and political strategy, 5) spell out their political goals, 6) effectively train troops and teach them about democratic ideals, and 7) continue to receive complete U.S. support,

which should include U.S. recognition of a provisional *contra* government.

A *contra* victory will not come about because of a coup; it will take several years and many more lives. The Sandinistas struggled for 20 years before winning. Will the U.S. stay committed to the *contras* for ... five ... ten years? If the answer is no, we should end it now. Cut off aid and give the *contras* asylum. If the answer is yes, we must push for the needed reforms. The administration has been unable—unwilling—to bring about the necessary changes, and it has ignored even the most glaring incidents of corruption. The administration must change its policy and push for reforms. Without reforms, Nicaragua will have a *contra* dictatorship.

The *contras* can win and their victory can be a democratic one. U.S. military intervention is not needed. All that is needed is U.S. material and political support and a U.S. demand that the *contras* follow democratic ideals and practice basic human rights.

-Dan McCourt

Greed

I am writing to you in regard to the unfair abuse of authority that certain faculty members take advantage of on the GW campus.

Last Wednesday at 7:30 p.m., my friends and I went to play basketball at the Smith Center—only two courts were open. On one court, because there were 20 students waiting to play, there were two half-court games being played to accommodate these numbers. However, on the other court, there was a full court game with less people playing. When that game ended, we attempted to set up two half-court games to allow more students to play. Our attempt was futile because the Men's Basketball coach, John Kuester, denied us the right to use the court because he wanted to play full-court games—simply to satisfy his own greed.

There is a rule at the Smith Center which states that when there are many people waiting to play basketball, a full-court game is not permitted when the waiting students wish to use one of the baskets.

I fail to see why Coach Kuester exempts himself from this rule, especially because he is a basketball coach; a teacher of the sport who should encourage the participation of students.

-Jason Cohen and Michael Edelman.

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition.

-Michael P. Kortick and Christopher A. Preble are Editor and Assistant Editor of the CR Observer.

Fund

continued from p. 1

South Africa. It enlists \$70 million from about 15 schools, ac-

cording to Keane. Five Michigan state universities, which are banned by state law from investing in companies doing business in South Africa, invest in this portfolio.

GW does not have any money in the South Africa-free portfolio. On Sept. 25, 1985, Vice President and Treasurer Charles E. Diehl discussed the portfolio with Keane

and other representatives of The Common Fund, but President Elliott has since described it as "more volatile, hence more risky" than the present investment portfolio.

Keane also characterized the portfolio as "volatile," saying that when a university or other organization divests, it "eliminates about 150 major U.S. com-

panies" from its portfolio, including most in the oil, automobile, and business machine industries.

The refusal by Keane and GW officials to disclose which investment funds get GW money, as well as the pooling practices of The Common Fund, make it impossible to trace GW's investment dollars through the investment process directly to the companies themselves.

GW's three percent stake in The Common Fund allows them "participation in the investment management program," according to the financial summary. GW officials cannot implement investment decisions, however, beyond determining what percentage of GW's money should go to the separate funds under The Common Fund.

GW officials were not available for comment on why the actual amount invested with The Common Fund differs so greatly from their original announcement.

In a separate development, GW Voices for a Free South Africa, a student lobby group, delivered a letter to Elliott yesterday restating their position on the divestment issue, and urging the administration to "reconsider its stance." In the letter, GW Voices cited several developments, including recent congressional action, the state of emergency in South Africa, and the divestment at the University of California involving \$3.1 billion in South Africa-linked investments, as reasons for GW to divest.

Alcohol

continued from p. 1

proposing the bill now."

Barry contends that his decision to submit the proposed legislation comes after eight weeks of "careful review" in which he determined that "... an increase in the drinking age has some real potential for saving lives and reducing the tragedies caused by drunk drivers."

Barry's Advisory Committee on Traffic Safety cited that nationally persons aged 18-21 comprise seven percent of licensed drivers but account for 16 percent of the drivers involved in alcohol-related accidents. He added that a study conducted by the Washington Regional Alcohol Program found drivers under 21 represent 10 percent of all licensed drivers and nine percent of vehicle miles travelled, but were involved in 23 percent of fatalities in alcohol-related accidents in the Washington area in 1984.

Although the age group from "18 to 21 represents only a small number," Smith concluded, "there's no doubt that the legislation concerning them will affect some change."

Barry said the bill would also increase the penalties and fines for those who drive drunk. He did not, however, specify penalties.

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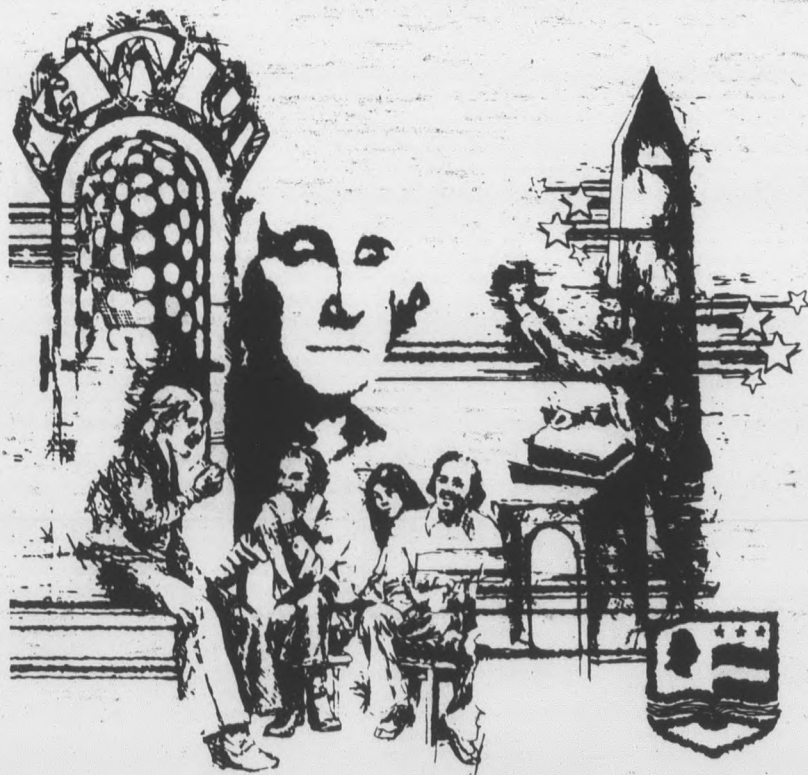
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The committee also plans to discuss possible improvement ideas for future I.D.s. "We are considering the use of automated access with I.D.s into dormitories."

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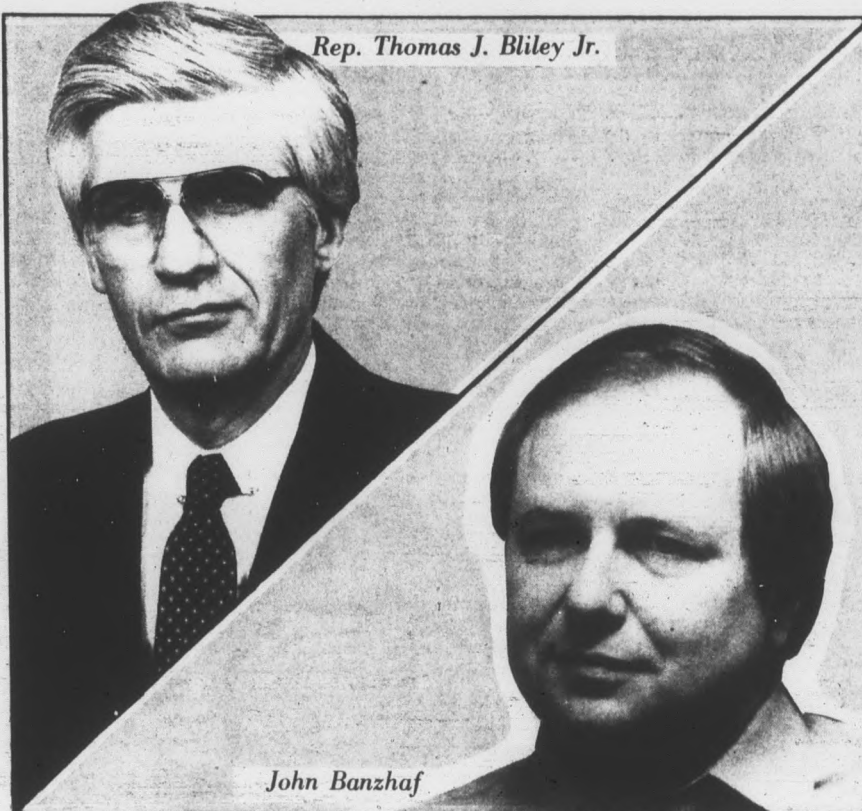
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Rep. Thomas J. Bliley Jr.

John Banzhaf

Banzhaf

continued from p. 1

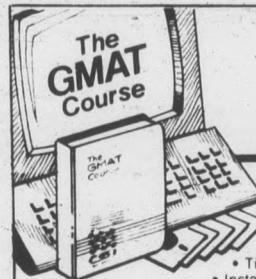
"There is a gross inconsistency," Schlagenhauf said, "in that Banzhaf poses no restriction on pornography on a college campus, but he favors a ban on cigarette commercials."

Banzhaf said he believes Bliley heard about the phony foundation when the Tobacco Institute, the chief spokesman for the Tobacco Industry, tried to use it in an attack against the law

professor two years ago, when he served on a Civil Aeronautics Board panel in front of a commission that dealt with legislation for smoking on airlines.

Banzhaf was confronted by a Tobacco Industry representative who told "the commission to give little credence to a man who serves as the chairman of the National Institute of Carnal Knowledge."

"The joke's on Bliley. He must be dumb enough to believe that, one, I would join a foundation that promotes sexual intercourse, two, be its officer and three, put it all in The Hatchet."



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aikido!

The GWU Aikido Club is starting beginners' classes for the 1986 Fall Semester. The focus of these classes is to develop coordination, balance, and inner strength or "ki". The methods used to achieve these goals are various physical exercises and self-defense applications. The classes will go beyond the physical elements of Aikido, to discuss the emotional and mental aspects of the discipline.

The classes will be taught according to the four principles of Aikido: Gentleness, Non-effort, Non-Resistance, and Non-Violence.

Beginners' classes will be held every Monday and Wednesday evening from 8:45 to 9:45 in the Marvin Center. Room assignments for the classes can be found at the information desk on the first floor of the Marvin Center. There is no fee or charge for the classes. If you need more information, Steve Guides, at 387-6017.

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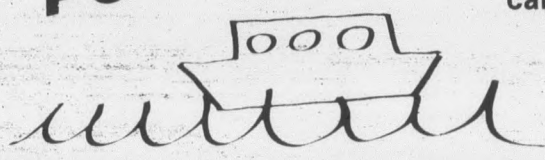
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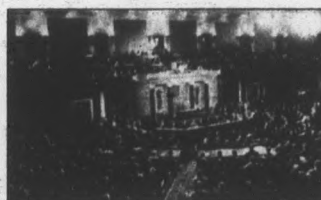
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by Jim Clarke
Editor-in-Chief

The Schenley Tenants Association has filed suit in D.C. Superior Court to block the sale, which has been arranged between the building's eight owners and an unnamed third party, because the tenants say their right to match

Paul McClure, president of the Schenley Tenants Association, said the conflict arose when the owners could not agree with GW on a sale price. They had been asking \$1.9 million and GW offered \$1.575 million, McClure said. The University and the Tenants Association formed a partnership this spring to buy the building. GW officials could not be reached for comment.

After the mandatory 120-day negotiating period with GW and

McClure said he believes the terms are different. He claims the down payment in the offer to the private buyer requires that party to put down \$70,000 less in cash.

If the court decides the offer is substantially different, the Tenants Association and the University will have another 120 days to meet the new offer. Otherwise, they will have only 15 days to match the offer.

GW had hoped to purchase the building and run it as an apartment until 1992, when it would be converted to a residence hall. A

If GW does not purchase the building, each tenant who lived in the building until May 15, 1986 could lose as much as \$8,000 in relocation payments that GW had promised when the sale was complete. The University had negotiated with the Tenants Association for nearly eight months last year to guarantee payments for the displaced tenants if GW purchases the building.

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Most GW students get immunized

by Kevin McKeever
Hatchet Staff Writer

More than 90 percent of GW students under the age of 26 have met with District of Columbia immunization laws, Administrative Coordinator of the GW Student Health Service Jan Garber said yesterday.

The figure is roughly double the number of students who were properly immunized at this same time last year.

"Approximately 96 percent [of GW students to whom the law applies] are in compliance, which is a huge difference and improvement from last year," Garber said.

The District of Columbia School Children's Act requires that "students under the age of 26 be immune to measles, mumps, rubella, diphtheria and polio." Students who are not properly vaccinated for these diseases are violating the law and can be legally barred from classes.

School administrations around the country have paid special attention to the laws since there was an isolated outbreak of measles in the United States last year.

Garber said this year's response was "very gratifying." Last year, only about half of the 8,000 GW students who fell under the requirements of the D.C. law had provided proof of the required vaccinations by the start of the

Fall semester.

Garber said two factors aided the Student Health Service in their efforts to have all students immunized. Immunization record cards were sent to accepted GW students in the summer instead of during the first week of September, as they were last year. "Many students considered this a prerequisite to getting in and took care of it right away," Garber said.

The second factor was the students' readiness to get the process completed correctly, which made the operation more efficient.

"About 95 percent of the cards received were properly filled out with all the information, compared with around 90 percent that were incorrectly filled out last year."

"The students have been very cooperative and willing to go along with the inconvenience. It was their willingness to comply that really helped," Garber said.

For a limited time, the D.C. Public Health Service will be providing two free shots that vaccinate students for measles, mumps, and rubella. However, shots needed to protect against specific diseases will cost the student from \$2 to \$15 depending on the particular vaccination. These shots will be available at the Student Health Service Mondays, Wednesdays and Fridays between the hours of 9 a.m. and 4 p.m.



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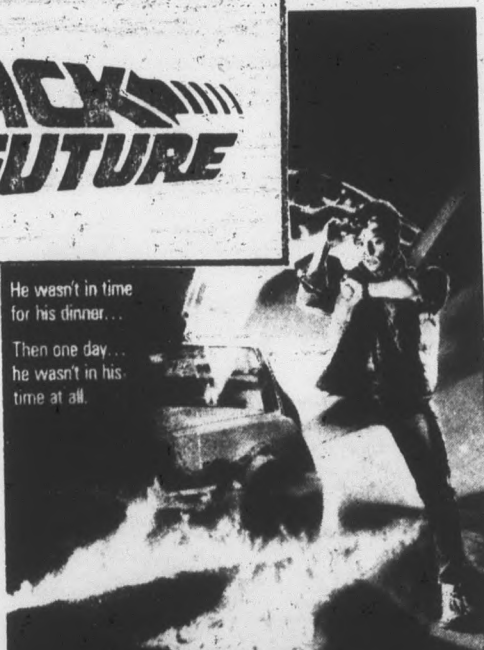
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Arts and Music

Southside rock a la Springsteen

WHFS Welcomes...

SOUTHSIDE JOHNNY & THE JUKES



by Mark Vane

It's been a year since Bruce Springsteen toured, and you might be in need of a dose of New Jersey shore-style rock. At the Lisner Auditorium last Saturday night, Southside Johnny Lyon and the Jukes were just what the doctor ordered, filling prescriptions for the crowd of 1,100.

Many people still relate Southside to Springsteen, as was evident by the unusually high number of "Boss" T-shirts in the audience. Even with this Asbury Park-based band's identity crisis, Southside Johnny and the Jukes have a following of their own. The crowd greeted the band on stage with chants of "Juukes." They came to see Southside play as Southside, not as a disciple of anyone else. They were not disappointed.

The nine-piece band, including three horns, hit the stage and looked like a softball team. Southside, clad in a green shirt, jeans, tennis shoes, and flight sunglasses, came across as an escapee from a high school house party. Rusty, the redhead piano player, had a 1970's afro like Dr.

J's. He strutted around the stage as if he was one of the Cosby kids on the Fat Albert Show. The horn players had the usual jiving moves and complimented each other well. This band came to play and had fun while getting their job done.

They opened the show with the Ray Charles classic, "Let the Good Times Roll" and went straight into "I Play the Fool," which included an excellent trumpet solo. The well-behaved crowd seemed stifled by the somewhat formal setting of Lisner Auditorium. Southside told the audience, "This isn't the Bayou, but you can still dance," then Johnny and his bassist ballroom danced around the stage. He later confessed, "This place is too fancy for us. It's not funky enough."

Southside Johnny and the Jukes may be the best band still playing in bars and small clubs today. Their worn sound equipment (the vocals were inaudible at times) adapted well to the large (according to their standards) auditorium.

Their fourth song was "Talk to Me," accompanied with

Southside moving around the stage like Steve Martin doing his "Wild and Crazy" routine. They followed this up with "Take My Love" and the solid rocker, "Love on the Wrong Side of Town," with great sax lines throughout the song. Next came, "Walk Away Renee" the new single off the recently released album, *At Least We Got Shoes*. This excellent song brought the already involved crowd to their feet.

To say this was a loose show would be a vast understatement. Southside called more audibles than an N.F.L. quarterback. Out of nowhere, Johnny shouted to the band to play "Sugar Plum Fairy," the song from The Nutcracker ballet. Johnny responded to this with some of his own ballet steps around the stage. The audience loved these cocky but corny additions to the show.

The band returned to the stage to do "Hard to Find" and then asked Rusty, the 1970's holdout piano player to play, "I Get a Kick Out of You," to which Southside ad-libbed most of the words and made references to whips and chains. Johnny dedicated the song to Frank Sinatra because, "He's into those things." Where Southside got his information, I don't know.

Then came one of the highlights of the night, the song written for Southside by Springsteen, "The Fever." The audience responded wildly to this slow, soulful song that included moving harmonica and trumpet solos. The band seemed to shift into a new gear as this song progressed. The visibly exhausted Lyon charged into, "I Don't Want to Go Home," the title song from his 1976 debut album. The audience exploded on the first note of this song.

TURN TO PAGE 13

Tommy Keene presents D.C.'s best talent at Labor Day bash



Tommy Keene at Labor Day bash

photo by Alex DeSevo

by Zeus on the Half Shell

A reverent silence traditionally greets Fraternity Row on Saturday mornings. Scattered remains of Friday night's festivities roll down G Street or cower underneath parked cars. Breaking the coveted quiet any Saturday morning could mean imminent death for the perpetrator. Last Saturday, the man to challenge the unspoken law was Program Board Chairman Jeff Goldstein, backed by a surly-looking bunch of Program Board members.

At noon, Goldstein eyed his watch, slyly looked at the Delta Tau Delta and Zeta Beta Tau houses and gave the signal for a RUN-D.M.C. tape to come blaring out of the sound system in the parking lot between the two houses.

A daring start to a Labor Day festivity uprooted from its traditional home on the Quad, which sits in disarray as it undergoes renovation. Labor Day, celebrated here two days earlier than the rest of the country, and devoid of its usual celebratory mood as the final party before classes begin, still salvaged its reputation as a good time to get

drunk and see free bands.

By the time confused fraternity boys finished their token complaining about the early hour, the kegs were tapped and The Mosquitos, from Huntington, New York (coincidentally, Chairman Goldstein's hometown) were on the stage set back ten yards in the parking lot between D.T.D. and Z.B.T.

The Mosquitos, basic three-chord, 'Sixties rock 'n' roll, tried in vain to drag onlookers into the parking lot/viewing area, but few were compelled enough by their music to step away from the beer truck. Even when the group played "That Was Then, This Is Now," a Mosquitos song recently covered by the rejuvenated Monkees, no one raised an eyebrow. Perhaps it was the shocking realization that, somehow, signals had gotten crossed at the Program Board and there would be no cotton candy. Perhaps it was the appearance of Student Association Godhead Adam Freedman. Perhaps it was the sluggish, uninspired set from a band with no audience.

With the shadow from the D.T.D. house slowly creeping

TURN TO PAGE 13

Rob Reiner's 'Stand By Me' a subtle masterpiece

by Rich Radford

It's the ten o'clock showing of *Stand By Me* and I'm sitting in a deserted theater. The film hasn't gotten much local press yet, and in Utah, nobody goes to movies on Sunday because it is a violation of the Sabbath. But I'm leaving for school in 12 hours and I want to cram one more movie into my summer. Then when we're sitting around the Marvin Center talking about the summer's movies, I can give my two cents about all of them.

I really did see a lot of movies during vacation: *Top Gun* in May, *Ferris Bueller's Day Off* in June, *Nothing in Common* in July. But *Stand By Me* was the cornerstone of my summer movie arch. I saved the best for last and in so doing saw something that tied my entire summer cinematic experience together.

The film is based on a Stephen King novella about four twelve-year-old boys that live in mid-1950's Oregon. The week before they are to start junior high, the boys find out that another boy their age, who was out picking berries by the side of a railroad track, was hit and killed by a train. The undiscovered body lies about twenty miles away, so the boys decide to hike to it, notify the police, and thereby become the heroes of the local press. Along the way, of course, the boys fight, indulge in self-revelatory campfire discussions, and just plain explore the Oregon woods.

Stand By Me has the coming-of-age-via-boyish-camraderie and the dealing-with-death theme explored in *Top Gun*, the boys taking a brief recess from life, a la *Ferris Bueller*, and it takes a

concerted, Sam Shephardian look at father-adolescent son relationships that *Nothing in Common* can only allude to.

But the element that sets *Stand By Me* apart from all other recent films of the Huck Finn genre is its understatement of theme. When you want to say something, whisper. When you want to relax a movie audience and teach them something, don't overwhelm them.

Absolutely nothing in *Stand By Me* will make you cringe. In *American Graffiti*, the Fifties music blared to stimulate recollections of the AM radio's mom and dad cranked up when they were making out in the DeSoto or drag racing on the strip, but in *Stand By Me* the boys carry a portable transistor radio that restricts the soundtrack imposition of nostalgic tunes. Richard Dreyfus is the only recognizable star in the

film, but his role is confined to that of the cameo narrator looking back on his childhood. Again, Dreyfus is someone we know and are comfortable with, and his voice-overs are not intrusive, but neither are they monotonous.

It's a shame *Out of Africa* was not made in the 1950's, when cinemascopes could do the panoramic scenery justice. Oregon is just as majestic as Africa, but *Stand By Me* does not overwhelm us with it. Whereas *Aliens* is incredibly claustrophobic and *Out of Africa* incredibly expansive, *Stand By Me* works without visual distortion. The Oregon woods were photographed to look exactly like they would if we were standing in them; all of the spookiness of camping or wading through swamps or the fun of teasing the junkyard dog and copping a cigarette in the backyard treehouse is self-

evident.

Altogether, *Stand By Me* is the perfect summer movie because it is a true record of summer. Don't look for Frankies, Annettes or Gidgets here because director Rob Reiner realizes that surreal-beach and horror encounters only happen in the movies. He wants to build on your memories of childhood realities rather than exploit your adolescent nightmares and neuroses—unless they can be good for a little comic relief and you can laugh at yourself.

Go see *Stand By Me*. It is playing nowhere near campus, so you might have to hike out into Maryland or Virginia suburbia. Seeing the movie in a shopping mall somewhere might heighten the effect. You probably spent your childhood in a similar mall somewhere instead of the idyllic Oregon woods.

Arts and Music

Rock and Roll Censorship: Let's do it up, big time!

by Dion

the first in a series

I make no pretense, fellow students. I am here to save your mortal soul. And you can scoff and turn your eyes away from these words, but our voice will reach you sooner or later. You can run, but you can not hide.

It was just last spring that I saw the light. After the nerve-racking Parents Music Resource Center (P.M.R.C.) Congressional hearings, spearheaded by Tipper Gore, I looked back at the foundations of Rock-n-Roll only to unearth the most horrendous truths about the music. I learned of, and exposed in this very paper last spring, the real meaning of Elvis Presley's anarchical anthem, "Jailhouse Rock," as well as his espousment of bestial, sexual perversions, flaunted in songs like "Teddy Bear." I was astonished to learn that Buddy Holly, too, had a sexual hang-up, the sickening Freudian Oedipus Complex, which he sang about in "Peggy Sue" (i.e. yes, Peggy Sue was meant to mean his Mom!).

I was nauseated to understand Ray Charles' heinous attack on President John (Jack) F. Kennedy, "Hit the Road Jack," which compelled Lee Harvey Oswald to his crime. I also unearthed information which disclosed that Mr. Charles, who the world has been made to believe has been blind since early

childhood, was, in actuality, the infamous second gunman.

I fully realize the shock, dear classmates, and woe is me to bring the news to you. It is better you learn of the wrongs now while we still can reverse the downward trend. This "rock 'n' roll" is so EVIL, so ... EVIL, ugh, our democratic society would have been a veritable Eden had it been banished long ago.

Soon after I wrote the expose last spring, I received a phone call that went something like this: Phone: Ring! Me: "Hello?" Raspy Voice: "Dion?" Me: "Er, yes?" RV: "What does the name Tipper Gore mean to you?" Me: (Pause) "Er, why, salvation..." Phone and RV: Click.

As I put down the receiver, I heard a knock on the door. I opened it to find two gentlemen in three-piece suits and Vuarinet sunglasses who promptly blindfolded me and escorted me into a waiting limousine.

After fingerprinting, photographs, an extensive interview with a senator's aide, and the mandatory drug test (all of which was part of the routine, I am told), I was privileged to get an insider's view of the activities of the P.M.R.C.

I witnessed the use of the most sophisticated monitoring devices, placed in most of the major recording studios in America, in pop star mansions, in music video studios. I witnessed intense,

high-level meetings, meticulously detailing the next moves in the struggle to save democracy in America. Why, you might even call the P.M.R.C. "America's Own Freedom Fighters!"

Most importantly, because of my bold expose, I received unlimited access to the P.M.R.C.'s extensive library of audio, visual and literary material. It can well be said, without any hesitation, that I am the first journalist ever to learn the truth about rock 'n' roll.

It began as a conspiracy. A godless, communist, revolutionary plot. The details of who attended the first meeting are hazy at best. What the library unearthed for me were two substantiated facts.

● The meeting was funded and organized by the Revolutionary Communist Party, U.S.A. (ha!)

● Of the thousands of attendees, ten brazen youth were chosen as the vehicles to spread disease, anarchy, communism, death, war, and sexual promiscuity, throughout our purple mountain majesties and fruited plains.

First chosen was the leader, Comrade Elvis Presley; Mephistopheles by any other name. A boy bereft of morals who frantically tried to drag our beloved capitalistic society with him. Never before had our country faced such demagoguery.

Right behind Comrade Elvis stood Comrade Jerry Lee Lewis, the first man to popularize incest and child rape by marrying his teenaged cousin! A man fixated on his genitals. He honored his alleged large penis in "Whole Lot of Shakin' Going On," and defied his testicles in "Great Balls of Fire." His live act was so spellbinding, incest and rape grew in conjunction with his rise to popularity.

Next came the three most hideous, I think, young demons of them all. Buddy Holly and Phil and Don Everly, The Everly Brothers. These three slyly presented a clean-cut, alibi-proof, All-American image that parents deduced as harmless. In reality, these singers were luring wide-eyed, naive, young fans backstage after their respective concerts and brainwashing them with revolutionary ideas, sexual advances, alcohol and drugs. Singing things



Ray Charles, pseudo-blind and dangerous

like "Wake up little Suzie... What're we gonna tell your Ma? What're we gonna tell your pop?" (i.e. Suzie, I drugged you until you fell unconscious, raped you, and now your parents are home from dinner. Wake up!" or "Maybe Baby, I'll have you for me." (i.e. Baby, let's have sex when I get off stage.)

The next level of radicals were people like Comrade (Little) Richard, who fed the youth with coded gibberish like "Tutti Frutti," while wearing abnormal things like mascara and lip stick. Need I say more, faithful Americans, about this effeminate person? Need I describe the pestilence that such abnormal promiscuity has unleashed upon our country, and which Lyndon LaRouche wisely wishes to quarantine? I often fantasize about what would have happened if we had deported Comrade Richard to "The Evil Empire." Perhaps then the Red Threat would not be on our doorstep, but rather fading into obscurity. Oh, Bliss!

Let us not forget Chuck Berry with his anti-education anthem, "School Days;" Sam Cooke, murdered while, as newspapers reported, attempting rape; Fats Domino who tried to coerce America into following him towards lazy obesity; James Brown, the man who actually had the word SEX on some of his stage costumes; and Ray Charles, pseudo-blind, armed, and dangerous. These four, and Comrade Richard tried to convince the youth of America that being black was O.K. I wouldn't want any child believing that black was normal!

The time to push back the enemy is now, dear students! I fear that the day when the Communists march up from Central America singing Elvis Presley's "That's When Your Heartaches Begin" is just around the corner! Stop this rock 'n' roll now! Save America! Save capitalism! Save your soul!

Next: Modern Music and Censorship



Comrade Little Richard

From page 12

The band dove into the rock standard, "Stagger Lee," with its Jerry Lee Lewis piano style. This song felt as if it came out of a 1950's jukebox from the corner drug store. Next up was "We're Havin' a Party," which got the crowd dancing in their seats, and Johnny joining them in the front row. Johnny asked the band if they knew "Tequila," and it

seemed as if they put it together on the spot. "Wipe out" was Southside's next call and the band headed into the 60's surf classic with its back-breaking snare drum shots.

At the end of this party-like show, Southside praised the crowd by saying, "It's nice to play for an audience that likes to hear you play." Well Southside, it's great to hear a band that loves to play.

its way across the lot towards Z.B.T., and with a little coaxing from Goldstein ("People are allowed in the parking lot.") students flooded into the open area to dance with Geffen Recording Artist Tommy "local-boy-done-good" Keene.

Smiling a twenty-seven-year-old smile, presenting the same guarded stage presence as Steve Winwood, innocently tilting his head to the side and beaming at the appreciative crowd, Tommy Keene reaffirmed his underrated status as the best young up-and-coming pop star from the D.C.

area.

For D.C. musicians, no one bears their soul better than Tommy Keene. Deftly moving from older hits off his EP's, *Places That Are Gone* and *Back Again Try*, to his more commercial Geffen album, *Songs From the Film*, Keene seemed to enjoy escaping the club scene for this less-constraining atmosphere, stringing his minor hits "Paper Words and Lies," "Places That are Gone," and "Back to Zero," with typical club songs like, "Run Now," "Underworld," and "The Story Ends," complete with Keene's 12-string acoustic.

When Keene came back for his encores, cigarette dangling off his lower lip, he placated the audience by playing his version of Lou Reed's "Kill Your Sons," off *Songs From the Film*, and finished with a Keene-ish version of another Reed favorite, "I'm Waiting for My Man."

Keene has constantly been a critic's pick, even more so since the release of *Songs From the Film*. What seems to be keeping this 27-year old from the big-time rock 'n' roll world certainly is not his talent. Nevertheless, a slow rise to fame is better than a slide into oblivion.

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THE PROGRAM BOARD

GWUSA joins carpool program

Aims at easing commuter problems

by Robyn Walensky
Hatchet Staff Writer

The GW Student Association is co-sponsoring D.C. Rides, a Washington, D.C. Government ride-sharing program which uses a computer system to match people for carpools in the Washington area.

GWUSA President Adam Freedman said Student Association's co-sponsorship of the program is on an experimental basis.

"The D.C. Government is trying to ease up on commuter problems," Freedman said. "Carpooling is one solution to the problem. GW Students are an untapped source of people who could carpool," he said.

Freedman said D.C. Rides will be valuable because the "ride board" that used to provide information about carpools has been removed from the ground floor of the Marvin Center. "There is nothing else at this university to help students hook up and commute together," Freedman said.

D.C. Rides Manager Ira Lampkin said the D.C. Department of Public Works started the program in July of 1985 in an effort to help reduce traffic congestion by promoting the concept of ride sharing.

GWUSA put D.C. government promotional literature at the Marvin Center ground floor magazine stand. "It's the one place where the most commuter

students go—to the magazine stand," Freedman said. Literature on the program is also available in the GWUSA office.

"If it appears that people have picked up the literature and they are very interested in the program, we'll talk with the D.C. Government to see if we can expand the program on campus. If there doesn't appear to be any interest we simply won't do it again," Freedman said.

Lampkin listed several of the program's benefits for commuters, not least of which are financial savings on commuting costs, such as gas and parking, and a reduction of the stress factor. Lampkin said that "driving can be a hassle for some people."

Lampkin also suggested some steps GW could take to augment the service and provide an incentive for its use. He said the University could allot spaces for priority carpool and van parking.

Leasing a van and subsidizing its cost would allow for a vanpool program on campus in addition to the carpool service, Lampkin said.

Freedman said GWUSA does not have any financial involvement in the program. "It is not costing us a thing," he said.

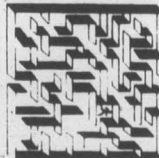
"If students take advantage of it, then we'll keep it as one of our key programs and sponsor it year after year," he said.

Lampkin said he hopes to increase carpooling by 5 to 10 percent at GW over the next year.

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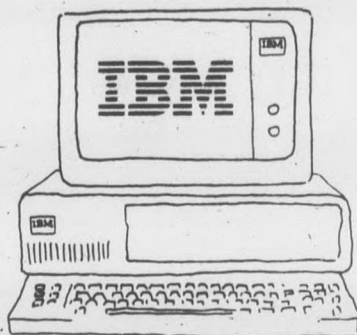
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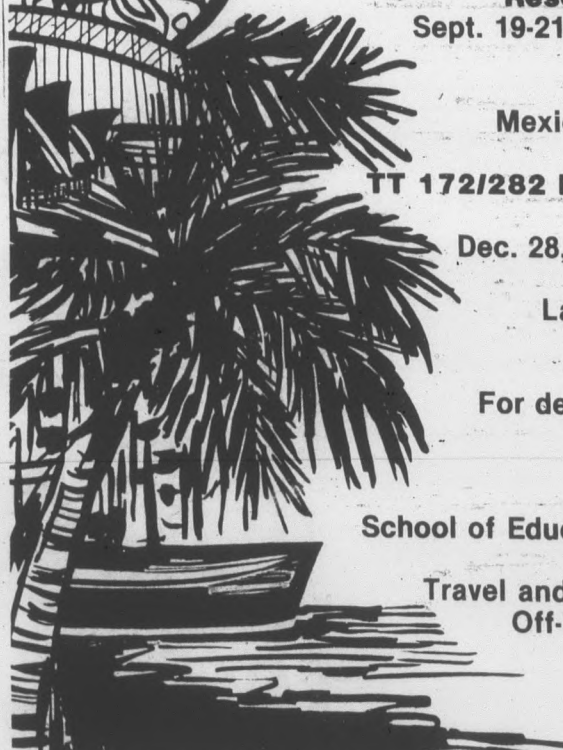
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Healthcheck

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Are you the type of person who feels guilty if you are not occupied and productive at every moment? Do you feel pressured by assignments, deadlines, social obligations? Do you feel that there is no time for the things you would truly like to do? If you answered yes to any of these questions, read on! Your health may depend on it.

When we think of good health or wellness, the need for physical exercise, good nutrition and stress management comes to mind, but how many of us would add leisure to that list? That's right—leisure time, when you are free to do whatever you choose or nothing at all, is a very important part of healthy living. In fact, much of what is important to us occurs during leisure time. Making leisure a priority in your life may help you alleviate stress, improve the quality of your life, and make you happier and more contented.

Leisure activities are so numerous and varied that it would be impossible to list them here. What is important is that you spend your free time doing what YOU like to do. You may enjoy spending an hour sitting quietly with your thoughts or listening to music; Dave may prefer strumming his guitar; Deb and Mike may put on their cleats and

play an hour or two of co-ed soccer. These activities and others like them provide diversion from the demands and stresses of daily life and provide feelings of relaxation and contentment. In fact, the word that is used to describe a n a y l e i s u r e activities—recreation—is derived from the Latin verb "recreare" which means to recreate. Through recreation and leisure, you become refreshed, re-energized and "recreated." You return to your busy life ready to tackle even the most demanding situations that come your way.

There is another important reason to allow some time for leisure in your life. Many leisure activities provide opportunities for personal growth through social interaction, emotional expression and intellectual development.

With all of this in mind, the old excuse "I'm too busy to ..." just doesn't work any more. Think about the benefits of leisure and how much better you will feel if you take a little time each day to relax and enjoy life. Make leisure a priority and start to feel great!

—Kathleen Faubel is a graduate student in Therapeutic Recreation. Cindy Critchfield is with the Wellness Resource Center

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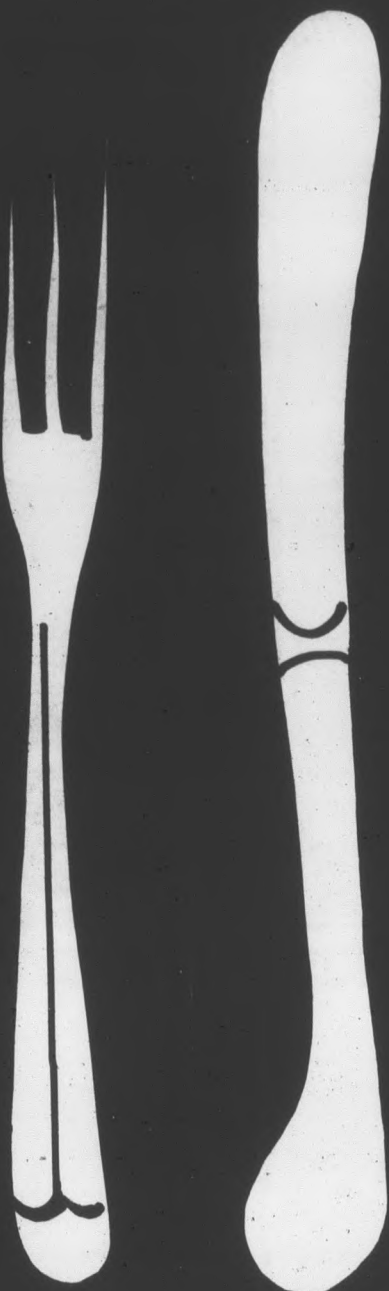
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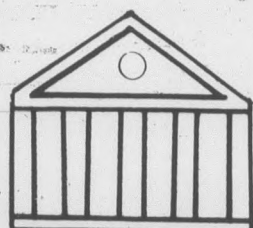
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INTRODUCTION

DEFINITION

The remainder of this statement aims at informing faculty and students of their rights and responsibilities with respect to academic dishonesty. The procedures outlined below, including sanctions, apply to academic dishonesty only and shall not apply to cases of academic incompetence.

SANCTIONS

The prior disciplinary record of a student may be considered in establishing the appropriate sanction to be imposed. It should not be a factor in the determination of guilt. A record of the academic dishonesty offense shall be kept in the office of the dean in the appropriate school or division.

INITIAL PROCEDURES

If the student agrees that the charge is accurate and that the sanction is appropriate, the fact of this agreement shall be noted by the signatures of both the student and faculty member on the Charge form, and the sanctions shall be imposed. A copy of the signed form shall be deposited with the dean of the school in which the offense occurred as well as the dean of the school in which the student is enrolled.

HEARING

At the conclusion of the hearing, should the student be determined innocent by the dean (or the dean's representative), and the faculty member concurs, the charge shall be dropped and all records of the case destroyed. Otherwise, within seven calendar days of the conclusion of the informal hearing, the dean (or dean's representative) shall issue an opinion in writing setting forth his or her findings of fact, conclusion, and the appropriate sanction. If the student and faculty member agree with the opinion, this shall be noted in writing to be filed in the dean's office, and the sanction shall be imposed. If either the faculty member or the student disagrees with the opinion, he or she must, within ten calendar days, file a written appeal with the Vice President for Academic Affairs requesting a review of the case by the Hearing Committee on Academic Dishonesty. The appeal must specify the points of disagreement and the remedy sought.

APPELLATE REVIEW

imposed and shall be final unless appealed to the Board of Trustees within fifteen calendar days.

BOARD OF TRUSTEES

If the student or faculty member believes that the charge(s) is/are not accurate or that the sanction(s) is/are not appropriate, the nonconcurring party may request review by the Board of Trustees through the Office of the Vice President for Academic Affairs.

SAFEGUARDS DURING PROCEDURE

The reliance upon evidence shall be determined by fundamental principles of fair play and not upon strict rules of evidence or procedure as are customarily applied in courts of law.

TIME LIMITS

While it is normally expected that the procedural steps set forth herein can and will be taken within the prescribed time limits, failure to do so shall not constitute a violation when extenuating circumstances reasonably excuse the delay.

Should appeal procedures not be completed before the "due date" for the semester grades, the faculty member shall record the grade "I" for the student until the charges have been finally adjudicated. For other academic requirements (e.g., theses, comprehensive examinations, etc.) no sanctions shall go into effect until the completion of all appeals that are to be undertaken.

RECORDS OF PROCEEDINGS

The complete records of academic dishonesty proceedings that result in a finding of academic dishonesty shall be maintained with the student's academic record in the office of the dean of the school in which the student is enrolled. They should be retained in the dean's office until either the student's graduation, or for one or two years (as specified by the sanction) following the termination of the student's enrollment, whichever is first. Following that period, the written proceedings of cases in which any sanction has been recorded on the student's permanent record will be transmitted to the Office of the Registrar to be filed with the student's permanent record; in cases in which no sanction has been recorded on the student's permanent record, the records of the proceedings will be destroyed. Written records of academic dishonesty proceedings retained by the University are available to appropriate University officials, prospective employers, and other educational institutions, in accordance with University policy and federal regulations.

by Rich Katz
Executive Editor

"We're forced to live out of boxes and we have clothes hanging on the wall. One of my roommates went down to Housing on Friday, and they said [the move] would be sometime this week. But another roommate went down yesterday and they did not know when we'll be moved."

Freshman Register late again

by Christopher Moore
Hatchet Staff Writer

The Freshman Register, a guide to GW's Class of 1990 put out by GWUSA, arrived on Wednesday, August 27—six days late—to the Student Association offices.

"The company didn't ship it out on time," GWUSA President Adam Freedman said. "We sent them the necessary things to put the book together on time." The publishing company, Inner College Press, located in Kansas, came closer to meeting the correct date this year, compared to last year when the book was two to three weeks late, Freedman said.

"I wanted the book for the day the freshmen arrived," Freedman said. Despite the delays, Freedman said GWUSA has no plans to switch publishing companies.

Students paid \$9.50 for a soft-covered book and \$10.75 for a hardback. About 40 percent of the students who ordered the directory, which includes a photograph and a list of interests of each student, have picked up a copy. GWUSA has placed posters in Everglades, Mitchell, and Thurston halls and placed a half-page advertisement in The GW Hatchet in an effort to notify students. Copies are available at the GWUSA office in Marvin Center room 424.

PB top on GWUSA funding list

The Program Board was allocated a high of \$126,700 while the College Democrats were granted \$3,500, the most of any student group, as part of GWUSA's budget for the 1986-87 fiscal year.

The bill was passed last April by the GWUSA Senate and signed by President Adam Freedman who said, "The Senate had done their homework and, in general, allocations were made accordingly."

The Senate Finance Committee, a branch of GWUSA, recommended the plan for the allocation of all University funds concerning student organizations and activities based on a total budget of \$227,510. Allocations to organizations, not including that made to the Program Board, amounted to \$29,975. GWUSA allocated itself \$60,375. The Senate kept a buffer of \$10,460 which it can grant the 11 organizations who were originally rejected funds but have the opportunity to reapply.

Among those groups who were granted funds are the Medical School Student Council (\$2,000), the Muscular Dystrophy Association Superdance (\$1,200), the Engineers' Council (\$1,000), the Inter-Fraternity Forum (\$700), Hillel (\$600), and the Gay People's Alliance (\$500).

-Rich Katz-

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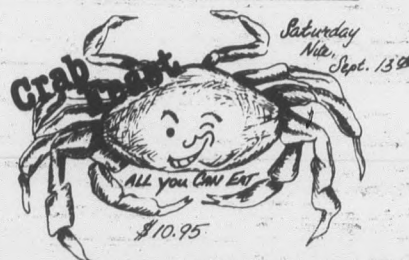
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Wrestling's summer recipe

Samson returns with latest from the squared circle

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Mark Engel

Greetings to new and returning wrestling fans. Last summer's major news story was Paul "Mr. Wonderful" Orndorff turning attitudes on Hulk Hogan, and returning to his old, unpopular ways. The reason, you ask? Orndorff lost his temper when, trying to phone the Hulkster for a tag-team contract, their phone lines got crossed up. Oh, and MAYBE it was also a little dirty bribe from Bobby "The (Weasel) Brain" Heenan. Things like this give AT&T a bad name, and get me worried when I am trying to call my girlfriend.

Ricky "The Dragon" Steam-

boat and Jake "The Snake" Roberts have started a feud of (truly) animalistic proportions, caused by Roberts smashing Steamboat's head against a concrete floor one night. Truly fighting fire with fire, Steamboat began bringing his own lizard (a Komodo Dragon, of course) to the ring, to counter Robert's pet snake, Damien. The WWF, always innovative (snicker!), introduced a new type of match, the Jungle Rumble, where the winner's animal feasts on the loser and his animal. All I can say is I only hope that "Tiger" Chung Lee does not get any similar ideas.

Speaking of giant controversies, last summer the WWF suspended Andre the Giant for missing a contracted match with Big John Studd and King Kong Bundy, even though we all know that Heenan, their manager who hated seeing Andre defeat them all the time, called Andre and pretended that the match was cancelled. The scales of injustice were balanced, however, when Andre, along with the Masked Superstar (the man who has been trying to return on his own for two years), returned to the WWF impersonating a masked Japanese tag-team called The Giant and Super Machines. Heenan is now attempting to unmask Andre. I'd give him better odds to win the Kentucky Derby.

In other news, Rowdy Roddy

Piper has returned to his show "Piper's Pit", only to find it converted into "The Flower Shop" by the gay impresario of pro wrestling, "Adorable" Adrian Adonis. Piper has tolerated many outrages, indeed he has been responsible for quite a few, but flowers in a wrestling ring were too much for even the Rowdy one. In a fit of rage, Piper ordered that both Adrian and the prize tulips be cut. For once, a loud mouth was put to good use.

One final note: Acknowledgements for past and present commentary goes to Premiere Sports of Gaithersburg, MD, whose 24-hour wrestling hotline keeps fans up to date with the latest tidbits from the wrestling world. It is at (301) 963-1999, and is a local call from GW.

If and when Hulk Hogan finally loses his title, I will joyfully host a "Hulkamania is dead!" party, and invite everyone to bring all Hulk Hogan items to the quad, where they will be used to start a bonfire. There are many wrestlers around who can beat the Hulkster; why doesn't the WWF let one of them do it, and get it over with already? Until next time, keep on praying for anything believable to happen.

Mark "Samson" Engel now wrestles/comments out of Washington, D.C. at 130 pounds.

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Sports

Spikers unveil new offense

by Mike Maynard
Hatchet Staff Writer

When the GW volleyball team opens its 1986 season tomorrow morning at the University of Houston Tournament in Houston, Texas, Coach Pat Sullivan will unveil something old and something new. The "old" will be the wealth of returning players, including four seniors, and the "new" will be the new offense which the team has never used before in match play.

"It took a great deal of time to learn," Sullivan said of the new offense.

Sullivan, in her eighth year as head coach of the team, said the change has brought about some inconsistencies but it will net the Colonials more points. "It's going to make it easier for us to score," she said. "So that the same hit under these circumstances will be allowed to score now instead of being blocked just because of the way things are set up."

Despite the time it is taking to learn this new set-up, Sullivan said the team is further along offensively than last year's team.

And being better than last year's team is no easy feat. The

1985 Colonial spikers posted a 22-14 record and lost to Penn State, the conference champions, in the second round of the Atlantic 10 tournament.

The Colonials lost seniors Michelle Knox and Karen Thomas to graduation last season. This year's squad features four seniors, all with leadership qualities. "We had good senior leadership last year, but our senior class is bigger this year," Sullivan said. "I think that's helpful experience-wise."

Two of the seniors, Corrinne Hensley and Tracy Roberts are questionable for tomorrow's match. Hensley, the starting senior setter, has been sidelined since Friday with a "chronic" injury and Roberts, a senior hitter, has had shoulder problems. Freshman Kerry Davis, an important part of the Colonial lineup, may also sit out this weekend because of a strained leg muscle.

The other two seniors, however, are healthy and ready to play. Anna McWhirter, a second team All-Conference player last season, returns to her outside hitter position. "Anna's been one of our leading outside hitters since she's been here," Sullivan said.

Crystal Alderfer will also be

seeing action in the outside hitter position. "Crystal has had much less playing experience for us," Sullivan said, "but she is still important in the leadership role."

Sullivan said this year's team is diverse in its depth. "Everybody has a role. I can see a role for every individual. The depth chart is falling into place."

Although last year's team had just as much depth, Sullivan said this year's team has "higher quality depth."

She said she is confident with players in all of the positions. "I can go three deep in the middle position, I can go three deep on the outside," she said. "I have good setters, good backcourt substitutes."

As far as this season goes, Sullivan is gearing up for another "dog-eat-dog" fight in the Atlantic 10 Conference. Two A-10 schools, the University of Massachusetts and Duquesne University, have decided to enter league competition in volleyball this year, bringing the number of schools competing in volleyball to eight.

Sullivan sees GW as one of the best in the conference. "We keep counting ourselves as one of the top three teams," she said. "I



The GW volleyball squad will be looking to land more spikes as they unveil an explosive new offense this season.

want to be there playing in the finals [of the Atlantic 10 tournament].

If GW is one of the top three teams, the other two would have

to be Penn State University and the University of Rhode Island. Sullivan said both schools would be as strong as ever despite losing several players to graduation.

Sports briefs

Basketball, as usual, is back in the news again for GW. The big stories are one Colonial cager heading for Europe and the Atlantic 10 heading to the television screen.

Jolly Good!

Dan Williams, a 6 foot-9 inch, oft-injured center for GW last season, has signed to play pro basketball in England. He saw limited time for the Colonials in 1985-86 due to a broken foot early in the season. Williams transferred to GW for the 1984-85 season after two successful years of junior college basketball in Arizona.

Williams is the second Colonial big man in two years to play European pro ball. Last season, Mike Brown left to play in Italy after a tryout with the NBA Chicago Bulls. This season, Brown is back in the U.S. trying to make the Bulls' roster once again.

Lights! Camera! Action!

The Atlantic 10 is going to be on television. It was recently announced that ESPN will carry the A-10 championship game for the second consecutive year. The game is scheduled for March 5, 1987.

The league also announced a slightly revised format for the playoffs. The semifinals and the final game will be played at the site of the higher-ranked team, rather than at a neutral site as has been the case in past years.

The league is also negotiating to set up a weekly televised game. Tentative plans call for a Sunday afternoon Atlantic 10 game of the week with GW being televised at least once during the regular season. No official contract has been announced.

Poolside

David Inglefield assumed the post of water polo coach last week. He will also be an assistant coach for the men's swimming team.

Inglefield is a local product, having attended St. Alban's High School in D.C. where he swam for four years. He attended Bucknell University, where he earned three varsity letters in water polo and played on two NCAA playoff teams. He graduated in 1983 with a degree in English.

The Colonials open play this weekend at the Navy Invitational tournament at the Naval Academy. Anyone still interested in trying out for the team is welcome to do so.

Go Colonials

Karen Noll was recently named as the coach of the GW cheerleading squad. The University of Maryland graduate has been a cheerleader for local USFL teams for the past three years. She cheered for the Washington Redskins in 1983-84 and for the Baltimore Stars last season.

Women booters start new age

New coach has soccer team aiming for success

by Scott Smith
Managing Editor

Welcome to the new age of GW's women's soccer. A new coach and a large group of new recruits has set a solid foundation for a bright future for the Colonial program. But that does not mean anyone is looking past this season.

"The team looks very good," Coach Adrian Glover said. "We have the potential to score a lot of goals."

"Our objective [for this year] is a .500 season, and then next year, it is a national ranking, to be in the Top 20. We're looking for respect this year."

Glover, who is in his first year at GW after coaching at the University of Maryland, where he was 42-18 over the last three years, has brought the seeds of a promising season to GW in the form of eight freshmen, including three All-Americans, four All-Staters, and a junior college transfer to GW. Combining these newcomers with a solid core of 12 returning lettermen, Glover expects the team to improve greatly on its 3-11-1 showing of a year ago.

He expects the biggest improvement to come in the offensive attack. "The starting frontline we have this year in its last year of competition [at the high school or college level] scored almost 100 goals. That is the top four players," Glover said. "We know how to put the ball in the net."

Pacing the attack is newcomer Diane Kelly, a junior college transfer who in 1984 led the nation in scoring with an astounding 47 goals. Frontline help should come from forwards Sandy Helverson and Lisa Cellura.

But offense isn't the only key to the women's season. Defensive experience is cause for optimism as well. The midfield should supply both offensive and defensive help, especially from co-captains Joan Quigley and Kate Steinhilber.

The backfield offers similar depth of experience.

"I think our big strength on defense will be the experience of the returning players, particularly Beth Pellowitz, Marci Apker and Robin Leader," Glover said.

"In goal, we have competition for the starting position between freshman Michelle Covenko and junior Jocelyn Broadwater."

In fact, there is competition at all positions this year, providing Glover with a team with great depth. There are 24 players in all on the Colonial roster this year.

"The philosophy of the team will be utilizing the whole squad to achieve a consistent performance in every game," Glover said. "All players will get a share of the playing time and will only be considered for playing time if they're 100 percent fit. The bench has a lot more depth."

The depth will allow GW to be more rested by a game's end, the coach believes. He feels it will bring the team more success. "Our ability to have a successful season will depend upon the elimination of mistakes in the final 20 minutes of each game," he said.

The squad faces a tough schedule in 1986. "The schedule has been increased from 15 games last year to 22 games this year. Eight of the games are against nationally ranked opposition," Glover said.

In fact, the Colonials first big test is this Saturday's opener at William and Mary. The host team was ranked number nine in the country last week.

Glover announced his starting lineup for the game. The goalkeeper position is still a toss-up between Broadwater and Covenko, but the rest of the starting squad has been named by the coach. The opening squad will be: Kate Steinhilber, Beth Pellowitz, Jennifer Morrison, Robin Leader, Jolie Depauw, Kristin Lippert, Joan Quigley, Diane Kelly, Lisa Cellura, Sandy Helverson and Julie Langley.